



Visual Arts Virtual Learning

High School

Drawing II

Unit: Observational

Perspective

Lesson:

Still ALIVE

April 29, 2020



Drawing II

Lesson: Still ALIVE

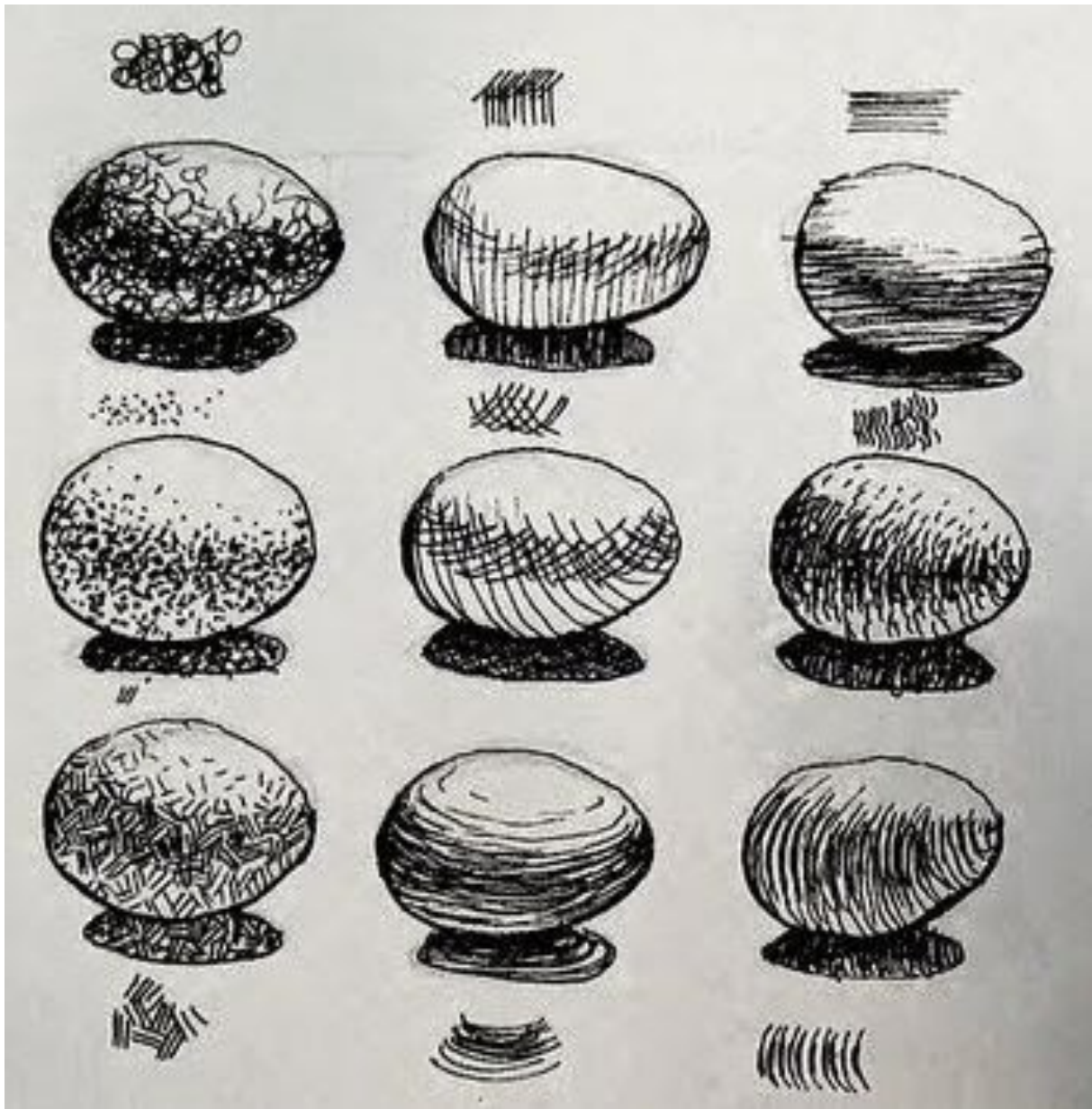
April 29, 2020

Objective/Learning Target:

The students will be arranging, possibly photographing, and drawing their own still life. The student will identify objects that represent their interests. The student will create an original drawing that correctly shows observational skills utilizing everyday items.

Warm up:

Draw 3 of the eggs below using different shading/mark making techniques



Activity Lesson:

Today, you will be continuing to draw your figure out of found objects around your house or outside your home.

Continue drawing and shading your figure:

Time for value. Start in darker areas first. Gradually, add it starting as a midtone. You don't want to go too dark with your shadows at this point. Remember you can always add more value when needed, but it's difficult to adjust it lighter. Find your darkest items, your midtone items, and your highlight items.





Check for Understanding:

1. What items did you pick for your still life figure?
2. What difficulties did you have setting up your still life figure?
Was it stacked? Did it fall?
3. How did you decide on the items in your still life? Did you use a variety of sizes and shapes?
4. Did you try to rearrange items? Instead of right side up did you tilt it or put it laying down?
5. What type of lighting did you use? Natural or artificial?
6. How would you describe your figure? Goofy? Scary? Awkward? Shy?
7. What suggestions would you share if you were to direct a peer on this artwork so far?
8. What do you think your weaknesses and strengths are at this point?



Announcement:

Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart

All of the teachers are excited to see our students and their work!



Resources and Supporting Material:

[How to draw accurately](#)

[How to draw accurately- Part 2](#)

[How to draw accurately- Part 3](#)

[Cezanne- Master of Still life- Apples and Peaches](#)

[Personal still life- Paper collage approach](#)